

ZWEIBLAUE AUGEN

(DOIS OLHOS AZUIS)

VALSA LENTA

célebre canção do filme "ZWEIBLAUE AUGEN" (Dois Olhos Azuis)

Letra de BRUNO BALZ

Música de MICHAEL JARY

Waltz

VERS

Ein-sam war mein Weg und

f *p*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in 3/4 time, starting with a whole rest followed by a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. The piano accompaniment consists of two staves. The right hand starts with a fortissimo (f) chord of Bb4 and C5, followed by a melodic line. The left hand plays a bass line with eighth notes. Dynamics include fortissimo (f) and piano (p).

trü - be, mei-ne Welt war oh - ne Licht, denn die lang-er-sehn-te Lie - be

C7 *Bb* *Bbm* *F* *Dm* *G7*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line. Chord symbols C7, Bb, Bbm, F, Dm, and G7 are written above the vocal line. Dynamics include piano (p).

fand ich nicht. A - ber was mein Herz ver - säum-te, wußt' ich erst, als ich dich

C7 *F* *F* *C7* *Bb* *Bbm*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line. Chord symbols C7, F, F, C7, Bb, and Bbm are written above the vocal line.

sah, schö-ner als ich dich er - träum-te, standst du da!

A7 *Gm* *F* *Cm* *D7* *G7* *C7*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics. The piano accompaniment concludes with chords and a bass line. Chord symbols A7, Gm, F, Cm, D7, G7, and C7 are written above the vocal line.

REFRAIN

F Dm F° Am F C° C7 C° C7 F Dm Gm7 C7

Zwei blau-e Au-gen leuch-ten in der Nacht, ein Leuch-ten das mein Herz so glück-lich macht...

F Dm F° Am F C° C7 C° C7 F B9 F

Zwei blau-e Au-gen, wie die Ster-ne schön, die sol-len nie aus mei-nem Him-mel geh'n.

Am Dm6 E7 Am C F6 G7 Gm7 C7

Mehr als die Son-ne schenkt mir ihr Licht, weil so-viel Lie-be aus ih-nen spricht.

F Dm B° Am F C° C7 C° C7 F B9

Zwei blau-e Au-gen, wie die Ster-ne schön, die sol-len nie aus mei-nem Him-mel geh'n...

CODA

ah

rit.