

# EXODUS

(CANÇÃO DO ÊXODO)

Versão de ROMEO NUNES

Versão de ALMEIDA RÊGO

Música de ERNEST GOLD

Letra de PAT BOONE

Slowly (*Broad*)

Piano

*ff*

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly (Broad)'. The first staff begins with a forte dynamic (*ff*) and features a series of chords and single notes, many with accents (>). The second staff provides a harmonic accompaniment with similar rhythmic patterns.

## Refrain (*Espressivo e doloroso*)

Cm F Ab Bb Cm

This land is mine, God gave this land to me, This

*mp*

The first line of the refrain is set in a 2/4 time signature with a key signature of two flats. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part starts with a mezzo-piano (*mp*) dynamic. Chord symbols Cm, F, Ab, Bb, and Cm are placed above the vocal line. The lyrics are: "This land is mine, God gave this land to me, This".

Gm Eb F G Gm

brave and an-cient land to me. And when the

The second line of the refrain continues in the same 2/4 time signature and key signature. The vocal line and piano accompaniment are on two staves. Chord symbols Gm, Eb, F, G, and Gm are placed above the vocal line. The lyrics are: "brave and an-cient land to me. And when the".