

Lisboa Antigua

(Lisboa Antiga)

FADO-MARCHA

Adaptação de M. SALINAS

Música de RAUL PORTELA
Letra de J. GALHARDO - A. do VALE

PIANO

The piano introduction is written in 2/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a half note chord of G4 and Bb4. The left hand starts with a bass clef and a key signature of one flat. It begins with a series of eighth notes: F3, G3, A3, Bb3, A3, G3, F3. This is followed by a half note chord of F3 and Bb3. The piece is marked with a forte 'f' dynamic.

Lis-bo-a an - ti - gua re - po - sa _____ lle - na de en - can - to y be - lle - za _____
 Lis - bo - a ve - lha ci - da - de _____ chei - a de en - can - to e be - le - za _____

The musical notation for the first vocal line is in 2/4 time, one flat key signature. The melody is written in the treble clef. The piano accompaniment is in the bass clef. The piece is marked with a piano 'p' dynamic.

Que fuis te her - mo sa al son - re - ir _____ y al ves - tir _____ tan ai - ro - sa _____
 Sem - pre for - mo - sa a sor - rir _____ e ao ves - tir _____ sem - pre ai - ro - sa _____

The musical notation for the second vocal line is in 2/4 time, one flat key signature. The melody is written in the treble clef. The piano accompaniment is in the bass clef.

El ve - lo de la nos - tal - gia _____ cubre tu ros - tro de lin - da prin - ce - sa _____
 O branco veu da sau - da - de _____ cobre o teu ros - to lin - da prin - ce - sa _____

The musical notation for the third vocal line is in 2/4 time, one flat key signature. The melody is written in the treble clef. The piano accompaniment is in the bass clef.