

MALAGUEÑA

SON HUASTECO

Letra y Música de MANUEL DEL RIO

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with block chords in the left hand.

CANTO
Que bo

Musical notation for the vocal line (CANTO), consisting of two staves (treble and bass clef). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics "Que bo" are written above the first staff.

- ni - tos o - jos tie - nes — de - ba - jo de e - sas dos ce - jas — de - ba - jo de e - sas dos ce - jas — que

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef). The music provides harmonic support for the vocal melody with chords and moving lines in both hands.

bo - ni - tos o - jos tie - nes — E - llos me quie - ren mi - rar — pe - ro si tu no los de - jas — pe -

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef). The music continues the harmonic accompaniment for the vocal melody.

- ro si tu no los de - jas — ni si quie - ra par - pa - dear — Ma - la -

Piano accompaniment for the third vocal line, consisting of two staves (treble and bass clef). The music continues the harmonic accompaniment for the vocal melody.

gue - ña sa - le - ro - sa — be - sar tus la - bios qui - sie - ra

Piano accompaniment for the fourth vocal line, consisting of two staves (treble and bass clef). The music concludes the harmonic accompaniment for the vocal melody. The instruction *L. falcete ad lib.* is written below the piano part.