

# Minuet in G

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Allegretto

The first system of the Minuet in G consists of two staves. The right-hand part begins with a piano (*p*) dynamic and a *legato* marking. It features a series of chords and eighth-note patterns with various fingerings indicated above the notes. The left-hand part provides a simple accompaniment of quarter notes. The system concludes with a mezzo-forte (*mf*) dynamic.

The second system continues the piece and includes a first ending (marked '1') and a second ending (marked '2'). The dynamics fluctuate between piano (*p*) and mezzo-forte (*mf*). The right-hand part shows more complex chordal textures and melodic lines, while the left hand maintains its steady accompaniment.

The third system concludes the first section of the minuet. It features a *dim.* (diminuendo) marking and ends with a *Fine* marking. The right-hand part has a more active melodic line, and the left hand provides harmonic support.

## TRIO

The Trio section begins with a piano (*p*) dynamic. The right-hand part features a more active melodic line with various fingerings, while the left hand provides a simple accompaniment of quarter notes.

The Trio section concludes with a first ending (marked '1') and a second ending (marked '2'). The dynamics are marked piano (*p*). The piece ends with a *D.S. al Fine* marking. The right-hand part has a more active melodic line, and the left hand provides harmonic support.