

Se estás junto a mim, visão dos meus sonhos  
 Parece vibrar de terna emoção  
 Porém, ao fitar teus olhos tristonhos,  
 Pergunto: onde está o teu coração?

# The Song From Moulin Rouge

(Where is your heart)

## A CANÇÃO DO MOULIN ROUGE

E sentindo que os beijos teus  
 Não têm mais o antigo calor,  
 Sei que beijas os lábios meus  
 Talvez, pensando noutra amôr.

Music by GEORGES AURIC

Lyric by WILLIAM ENGVICK

Versão Brasileira de CARLOS ALBERTO

Se estás junto a mim  
 Visão dos meus sonhos  
 Não deixes assim  
 Longe o teu coração.

Moderato

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'Moderato' and 'mp' (mezzo-piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from 'mp' to 'p' (piano). The vocal line is written in a single staff with lyrics in both Portuguese and English. The lyrics are: 'Quando - ev - er we kiss, I wor - ry and won - der... Your lips may be near, but WHERE IS YOUR HEART? It's al - ways like this, I wor - ry and won - der... You're close to me'. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are provided above the vocal line: Eb, Gm, Cm7, F7, Fm7, Bb7, Fm, Bb, Fm7, Bb6, Bb7, Eb, Bb7, Eb, Gm, Cm7, F7, Fm7, Bb7, Fm.



B $\flat$  Fm7 B $\flat$ 6 B $\flat$ 7 E $\flat$  Fm7 B $\flat$ 7

here, but WHERE IS YOUR HEART? It's a sad thing to re - al -

E $\flat$ maj7 E $\flat$ 6 Fm6 G7 Cm Cm6 D7-9

ize that you've a heart that nev - er melts. When we kiss, do you close your

Gm Cm7 F7 B $\flat$  E $\flat$

eyes, pre - tend - ing that I'm some - one else? You must break the

Gm Cm7 F7 Fm7 B $\flat$ 7 Fm

spell, this cloud that I'm un - der. So please won't you

Fm7 E $\dim$  Fm7 B $\flat$ 6 B $\flat$ 7 <sup>1</sup> E $\flat$  B $\flat$ 7 <sup>2</sup> E $\flat$  A $\flat$ 6 E $\flat$

tell, dar - ling, WHERE IS YOUR HEART? When HEART? \_\_\_\_\_

*dim. & rall.*