

Santa Lucia

Barcarolle

Adapted and edited by Leopold Godowsky.

NEAPOLITAN BOAT-SONG

Andantino $\text{♩} = 120 - 132$

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major). The tempo is marked 'Andantino' with a metronome marking of 120-132. The score includes the following markings and measures:

- Measure 1: *p dolce*
- Measure 8: *roll. poco*
- Measure 9: *a tempo*
- Measure 16: *marc.*

The score features various musical notations including slurs, ties, and fingerings. The bass line is primarily composed of quarter and eighth notes, while the treble line contains more complex rhythmic patterns and grace notes.

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17 *f* *rall poco* *a tempo* 18 *rall poco* 19 *a tempo* 20 *marc.*

21 *p* 22 23 24

25 26 27 28 *marc.*

29 *p* 30 31 *rall.* 32

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