

YOU BELONG TO MY HEART

(Solamente Una Vez)

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Moderately

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderately' and there is a 'rit.' (ritardando) marking at the end of the introduction.

Refrain

Bb7 Eb Bb6 Eb6 Edim Bb7

YOU BE-LONG TO MY HEART now and for ev - er
 So - la - men - tey - na vez a - mien la vi - da;

mp

The first line of the refrain is written for voice and piano. The piano accompaniment includes a 'mp' (mezzo-piano) dynamic marking. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

Fm Caug Fm7 Bbaug Eb

And our love had its start not long a - go
 so - la - men - tey - na vez y na - da más

The second line of the refrain continues the vocal and piano parts. The piano accompaniment features a 'Caug' (Caugmented) chord and a 'Bbaug' (Bb augmented) chord. The music maintains the moderate tempo and melodic flow.

Gm Eb6 Eb C Edim Bb7

We were gath - er - ing stars while a mil - lion gui - tars played our love song;
 U - na vez na - da más en mi huer - to, bri - lló laes - pe - ran - za,

The final line of the refrain concludes the vocal and piano parts. The piano accompaniment features a 'C' (C major) chord and an 'Edim' (E diminished) chord. The piece ends with a final chord in the Bb7 key signature.