

MAGIC IS THE MOONLIGHT

(Te Quiero Dijiste)

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Moderately

Introduction for piano, marked *mf* and *Moderately*. The music is in 4/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. A *poco rit.* marking is present in the second measure.

Verse

First system of the verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is *mp*. The key signature has one flat (B-flat major/D minor). The first measure has a chord of F major. The second measure has a chord of C7.

Te que - ro, sweet heav - en,
To que - ro, di - jis - te,

Second system of the verse. The vocal line continues with the lyrics: "Here un-der your spell I am caught in a whirl-pool of". The piano accompaniment continues with chords F, C+, F, and F#dim. The tempo is *mp*.

Here un-der your spell I am caught in a whirl-pool of
To - mando mis ma - nos en - tre tus ma - ni - tas de

Third system of the verse. The vocal line continues with the lyrics: "end-less de-light, This is more than thrill-ing,". The piano accompaniment continues with chords C7, A7, and Dm. The tempo is *mp*.

end-less de - light, This is more than thrill - ing,
blan-co mar - fill Y sen tign mi pe - cho

G7 C A7 *ten. 3*

With your heart so will - ing, My dar - ling, this
 un fuer - ts lz - ti - do, des - pues un sus -

B \flat Dm G7 Dm7 G7 C Gm7 G7

rap-tur-ous feel-ing, I just can't es - cape it to - night;
 pi-ro y lue-goe! chas - qui-do deun be - so fe - bril

Refrain

F F \sharp F F \sharp F F \sharp

MAG-IC IS THE MOON - LIGHT On this lov-ers' June night,
 Mu - ñe - qui - ta lin - da de ca - be - llos deo - ro,

mp - mf

F C7 C \sharp C7 C \sharp C7 F F \sharp

As I see the moon - light Shln-ing in your eyes;
 de dientes de per - las, la - bios de ru - bi,

F#m F F#m F F F#m
 Can't re-sist their pow - er In this moon-lit hour,
 di - me si me quie - res co - mo yo tea - do - ro,

F F#m C7 C#m C7 C#m C7 F
 Love be-gan to flow - er, This is Par-a - dise.
 si de mi tea - cuer - das co - mo yo de ti.

F#m F7 (Guitar tacet) Bb C7 Gm C+
 Liv-ing in the splen - dor, Of your kiss so
 yg be - ces es - cu - cho un e - co di -

Fmaj7 F Hdim C#m C7
 ten - der, Make my heart sur - ren - der
 vi - no queen - nud - toen la bri - sa

