

SINGING IN THE RAIN

Letra de
ARTHUR FREED

Música de
NACIO HERB BROWN

Moderato

M.E.
mf

The first system of music features a piano accompaniment in the lower register and a vocal line in the upper register. The piano part consists of chords and moving lines in both hands. The vocal line begins with a melodic phrase. The tempo is marked 'Moderato'.

I'm

The second system continues the piano accompaniment and vocal line. The vocal line has a rest followed by the word 'I'm'. The piano accompaniment provides harmonic support.

G

A guitar chord diagram for the G major chord, showing the fretting on the strings: 0, 2, 0, 0, 0, 2.

Sing— in' In The Rain, Just Sing— in' In The Rain. What a glo— ri— ous

mf

The third system contains the vocal line with the lyrics 'Sing— in' In The Rain, Just Sing— in' In The Rain. What a glo— ri— ous'. The piano accompaniment continues with chords and moving lines.

Ddim

A guitar chord diagram for the Ddim chord, showing the fretting: 0, 0, 0, 2, 0, 0.

D7

A guitar chord diagram for the D7 chord, showing the fretting: 0, 2, 2, 3, 2, 0.

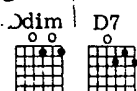
feel - ing I'm hap— py a - gain, I'm laugh— ing at clouds So

The fourth system contains the vocal line with the lyrics 'feel - ing I'm hap— py a - gain, I'm laugh— ing at clouds So'. The piano accompaniment continues with chords and moving lines.



dark up a - bove, The sun's - in my heart - And I'm rea - dy for

love. Let the storm - y clouds chase Ev - 'ry - one - from the place, Come



on - with the rain, I've a smile - on my face. I'll walk down the lane With a



hap - py re - frain, And sing - in' - just Sing - in' In - The Rain. - - -

Fine

Eb7 G Eb7

Why am I smil-in' and why do I sing? — Why does De - cem - ber seem

mp

G D7 G

sun - ny as Spring? — Why do I get up each morn - ing to start —

E7 A7 Bb7

Hap - py and het up with joy in my heart? — Why is each new task a

Eb F7 Eb7 D7

tri - fle to do? — Be - cause I am liv - ing a life full of you — I'm

D.S. al Fine

D.S. al Fine